I am trying to find someone interested in these original glass patterns that were developed in the late 1800’s in Toronto Canada. My grandfather, George Gimblett, owned the small glass shop in Toronto, Canada. My father worked in the glass shop as a boy. My father (who is still living in Canada) had these sketches in his possession since the early 40’s. My understanding is when a cutter created a new pattern, these “rubbings” as my dad calls them, allowed the artist to document and patent the pattern. While my father still has the originals in his possession, I scanned them all last year to ensure that they were documented. I have no idea of their value or whether there is any interest in keeping these patterns. Waterford is the only company that is still cutting glass I have discovered that might be interested in these patterns. We were thinking about putting together a publication that at a minimum documented these patterns, but not knowing whether they would be of interest to anyone have hesitated.

Anyway I would appreciate if someone at Waterford would take a few minutes to look at these images and let me know if anything is of value.

Thanks

Randy Gimblett
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April 1900

Linen Moon

No. 189
36
12 N.A.
Plane Vison Ruby 10 Red Rosette Unmothered

No. 2064 Kings Polished
RODEN BROS. LIMITED
TORONTO :: ONTARIO

RICH CUT GLASS

FACTORY: CARLAW AVE., TORONTO

1917

SELLING AGENTS:
The Goldsmiths’ Company of Canada
CORNER OF YONGE AND WELLINGTON STREETS
TORONTO :: ONTARIO

CORRUGATED CARD BOXES SUPPLIED WITH ALL PIECES