HEALTH

Standard 1. Students comprehend concepts related to health promotion and disease prevention.
Readiness
• 1CH-R7. Describe why the body needs nutrients for energy, growth and body maintenance
• 1CH-R8. Identify safe and healthy eating habits

LANGUAGE ARTS

Standard 1: Students learn to effectively apply a variety of reading strategies for comprehending, interpreting and evaluating a wide range of texts including fiction, nonfiction, classic and contemporary works.
Readiness
• R-R1. Identify characters in a story and retell stories in sequence after listening to a selection
• R-R3. Identify facts in nonfiction material after listening to a selection

DRAMA

Standard 1: Students know and apply the arts disciplines, techniques and processes to communicate in original or interpretive work.
Readiness
• 1AR-R1. Use natural language patterns (e.g., from literature or school and home experiences) with familiar phrases as they play out a story.
Foundations
• 1AT-F2. Imagine and clearly describe (e.g., through variations of movement as gesture, vocal pitch, volume and tempo) characters, their relationships, what they want and why.

SCIENCE

SC00-S1C1-01 THRU 03 SC00-S1C4-01 THRU 02
SC01-S1C1-01 THRU 03 SC01-S1C4-01 THRU 02
SC02-S1C1-01 THRU 02 SC02-S1C4-01 THRU 02
SC03-S1C1-01 THRU 02 SC03-S1C4-01 THRU 03
SC04-S1C1-01 THRU 04 SC04-S1C4-01 THRU 03
SC00-S1C3-01 THRU 02
SC01-S1C3-01 THRU 02
SC02-S1C3-01 THRU 02
SC03-S1C3-01 THRU 02

MATHEMATICS

Standard 2: Students use data collection and analysis statistics and probability to make valid inferences, decisions and arguments and to solve a variety of real-world problems.
Readiness
• 2M-R1. Compare and sort objects by their physical attributes.
• 2M-R2. Collect, organize and describe simple data.

Foundations
• 2M-F1. Collect and analyze data using the concepts of largest, smallest, most often, least often and middle.
• 2M-F2. Construct read and interpret displays of data to make valid decisions, inferences and predictions.

ARTS

Standard 1: Students know and apply the arts, disciplines, techniques and processes to communicate in original or interpretative work.
Readiness
• 1AV-R2. Recognize that the visual arts are a form of communication.
• 1AV-R1. Identify and use a variety of art media (e.g., papermaking, tempera paint, film, computer, fiber, clay) and techniques (e.g., crayon resist, collage, wet-on-wet, computer graphics, coil-slab construction) to communicate ideas, experiences and stories.